

NATIONAL FILM AWARDS 2024

Here are the winners of the 69th National Film Awards 2023 for each category:

Major Awards

| Category | Winner |
|---|--|
| Best Feature Film | Rocketry |
| Best Director | Nikhil Mahajan, Godavari |
| Best Popular Film Providing Wholesome Entertainment | RRR |
| Nargis Dutt Award for Best Film on National Integration | The Kashmir Files |
| Best Actor | Allu Arjun, Pushpa |
| Best Actress | Alia Bhatt, Gangubai Kathiawadi, Kriti Sanon, Mimi |
| Best Supporting Actor | Pankaj Tripathi, Mimi |
| Best Supporting Actress | Pallavi Joshi, The Kashmir Files |
| Best Child Artist | Bhavin Rabari, Chhello Show |

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Screenplay and Writing

| Category | Winner |
|-------------------------------|---|
| Best Screenplay (Original) | Shahi Kabir, Nayattu |
| Best Screenplay (Adapted) | Sanjay Leela Bhansali & Utkarshini Vashishtha, Gangubai Kathiawadi |
| Best Dialogue Writer | Utkarshini Vashishtha & Prakash Kapadia, Gangubai Kathiawadi |

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Music

| Category | Winner |
|---|---|
| Best Music Director (Songs) | Devi Sri Prasad, Pushpa |
| Best Music Direction (Background Music) | MM Keeravaani, RRR |
| Best Male Playback Singer | Kaala Bhairava, RRR |
| Best Female Playback Singer | Shreya Ghoshal, Iravin Nizhal |
| Best Lyrics | Chandrabose, Konda Polam's Dham Dham Dham |

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Regional Films

| Category | Winner |
|---------------------|------------------|
| Best Hindi Film | Sardar Udham |
| Best Kannada Film | 777 Charlie |
| Best Malayalam Film | Home |
| Best Gujarati Film | Chhello Show |
| Best Tamil Film | Kadaisi Vivasayi |
| Best Telugu Film | Uppena |
| Best Maithili Film | Samanantar |
| Best Mishing Film | Boomba Ride |
| Best Marathi Film | Ekda Kaay Zala |
| Best Bengali Film | Kalkokkho |
| Best Assamese Film | Anur |
| Best Meiteilon Film | Eikhoigi Yum |
| Best Odia Film | Pratikshya |

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Special Awards

Category

Indira Gandhi Award for Best Debut Film of a Director

Best Film on Social Issues

Best Film on Environment Conservation/Preservation

Best Children's Film

Special Jury Award

Special Mention

Winner

Meppadiyan, Vishnu Mohan

Anunaad – The Resonance

Aavasavyuham

Gandhi and Co

Shershaah, Vishnuvardhan

1. Late Shri Nallandi, Kadaisi Vivasayi

2. Aranya Gupta & Bithan Biswas, Jhilli

3. Indrans, Home

4. Jahanara Begum, Anur

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Non-Feature Films

| Category | Winner |
|---|--|
| Best Non-feature Film | Ek Tha Gaon |
| Best Direction (Non-feature Film) | Bakul Matiyani, Smile Please |
| Best Debut Non-Feature Film of a Director | Paanchika, Ankit Kothari |
| Best Anthropological Film | Fire on Edge |
| Best Biographical Film | Rukhu Matir Dukhu Majhi and Beyond Blast |
| Best Arts Films | T.N. Krishnan Bow Strings to Divine |
| Best Science & Technology Films | Ethos of Darkness |
| Best Promotional Film | Endangered Heritage 'Warli Art' |
| Best Environment Film (Non-feature film) | Munnam Valavu |
| Best Film on Social Issues (Non-feature film) | Mithu Di and Three Two One |
| Best Investigative Film | Looking For Challan |
| Best Exploration Film | Ayushman |
| Best Educational Film | Sirpigalin Sirpangal |
| Best Short Fiction Film | Dal Bhat |
| Best Animation Film | Kandittundu |

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| | |
|---|---|
| Best Film on Family Values | Best Film on Family Values |
| Best Cinematography (Non-feature film) | Bittu Rawat, Pataal |
| Best Audiography (Re-recordist of the final mixed track) (Non-feature film) | Unni Krishnan, Ek Tha Gaon |
| Best Production Sound Recordist (Location/Sync Sound) (Non-feature film) | Suruchi Sharma, Meen Raag |
| Best Editing (Non-feature film) | Abhro Banerjee, If Memory Serves Me Right |
| Best Music Direction (Non-feature film) | Ishaan Divecha, Succelent |
| Best Narration/Voice Over (Non-feature film) | Kulada Kumar Bhattacharjee, Hathibondhu |
| Special Mention (Non-feature film) | 1. Aniruddha Jatkar, Baale Bangara 2. Srikanth Deva, Karuvarai 3. Sweta Kumar Das, The Healing Touch 4. Ram Kamal Mukherjee, Ek Duaa |
| Special Jury Award (Non-feature film) | Shekhar Bapu Rankhambe, Rekha |

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Books and Critics

| Category | Winner |
|------------------------------------|--|
| Best Book on Cinema | Music by Laxmikant Pyarelal: The Incredibly Melodious Journey by Rajiv Vijayakar |
| Best Film Critic | Purushothama Charyulu |
| Best Film Critic (Special Mention) | Subramanya Bandoor |